

Miro Monoprints

OBJECTIVES

The student will experience printmaking through creating a monoprint and texture rubbings.

The student will create a work of art using symbolism.

The student will recognize works of art by Joan Miro.

DAY 1

Overview of Joan Miro:

- Life story
- Progression of paintings
- Compare Holland painting with his copy of it.
- Later life paintings
- Symbols/Titles

Explain Monoprint. (One Print)

Create Monoprint.

- Use waxed paper as printing plate
- Use printing ink! (Paint dries out too quickly!)
- Print onto **computer** paper. (Drawing paper won't show the crayons rubbings from step 2 as well.)
- Embellish with sharpie.

DAY 2

Add colors using texture rubbings with crayons and color pencil.

- Students will primarily use red, blue, yellow and green like Miro did.

Mount onto a 9x12" piece of black construction paper.



MIRO MONOPRINTS

