

Magritte Eyes
4th- 6th Grade Project
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Using Rene Magritte's painting, *The False Mirror*, students will create a drawing of an eye with a landscape in the iris.

Learning Objectives:

Creative Objective:

- Students will be able to demonstrate the skill of gradient shading
- Students will learn of the parts of the eye and the shape of each part and be able to recreate an eye drawing in the future
- Students will express their own creativity to come up with an original landscape for the iris
- Students will express how to use color mixing to realistically render nature

Affective Objective:

- Students will recognize the different types of surrealism by comparing the work of Magritte to that of Dali

Vocabulary/Concepts

- Gradient
- Shading
- Grey scale
- Ebony
- Parts of the eye
- Surrealism

Materials:

- White Drawing Paper 18x24
- Pencil
- Eraser
- Ebony pencil
- Oil pastels



Motivation: Students will view a PowerPoint presentation on the artist Rene Magritte, where they will see examples of surrealism.

Procedure:

- Students will begin with a directed drawing of the eye
 - First draw four dots one about a half finger from the left, right, top and bottom of the page
 - Connect the dots to create the shape of the eye
 - Erase the right side of this shape and alter it so that it looks like the tear duct
 - Draw the iris, the shape is not a full circle but two parenthesis
 - Draw a circle for the pupil, but smaller than normal
 - Draw the eye lid about an inch above the eye
 - Draw the lower eye lid which is about a half an inch below the eye
- Next will get out the ebony pencil
- Use a scrap paper to create a grey scale going from almost black to white
- The teacher will demonstrate where to shade on the eye
 - The darkest areas will be the left corner and the top of the middle of the eye lid
 - For the upper eye lid start dark at the top of the eye shade to white than shade back to dark at the eye lid
 - The white of the eye must look circular so shade lightly near the top, bottom and sides of the white of the eye
 - Shade in the eye muscle so it looks circular
 - Shade lightly below the lower eyelid from dark to white
 - Draw a bent hot dog in the pupil (this is the shine in the eye) and make the rest of the pupil as dark as possible
 - Draw eyelashes coming from the top of the eye to above the eye lid
 - Draw shorter lashes starting from the bottom of the lower eye lid
- The students will then draw a nature scene in the iris of the eye and are encouraged to draw a scene that incorporates their own eye color
- Nature sources will be given as inspiration
- Students will be told to use a multiple of colors to make their scene look more realistic (trees are not just brown and green)

Assessments:

- Did the student create a realistic eye?
 - Is the shape anatomically correct?
 - Is their shading gradual?
- Did the student think about their color for their landscape?
- Is the color in the landscape realistic?
- Did the student use multiple colors to make their nature look more realistic?