

Jazz Collage, a la Henri Matisse
Grade 2
Kathryn Hillyer
Kipling Elementary School, Deerfield, Illinois

Note: This lesson follows another lesson on Matisse's art, based on cylinders in his artwork, particularly *The Goldfish*.

Materials: Flipchart or PowerPoint on Matisse's collages, jazz recordings, Xeroxed pictures of musical instruments used in jazz, 9x12 colored construction paper (background), 6x9 colored construction paper (for smaller background and for instrument), construction paper scraps, pencil, scissors, glue

Procedure

1. Show the flipchart/PowerPoint about Henri Matisse's collages. Students will already be somewhat familiar with his work from the last art lesson, on his paintings. Encourage them to point out shapes and positive and negative space in the later slides.
2. Each of them will be making their own collage with a "jazz" theme. Ask them if they know what jazz is. What does jazz sound like? Do they know any instruments that might be used to play jazz?
3. If possible, play some jazz in the background for them to hear.
4. Each student will get three pieces of construction paper: 1 9x12 and 2 6x9. The 9x12 is the background and one smaller piece is glued on top. The other smaller piece is for the instrument.
5. They'll draw a SIMPLIFIED version of the instrument of their choice on the second small paper. Remind them they have to cut it out, so it must be simple. They may use the Xeroxed pictures or make up an instrument.
6. Glue the instrument onto the double layer background.
7. Cut and glue additional details. Remind them to pay attention to the "negative space" as well as the "positive space" (the shapes). They should also repeat colors to give a sense of "unity."
8. Nothing may be drawn, all details must be cut and glued.

