

Grades: 3-4

Lesson: Grant Wood Inspired Landscape Collage

Time Required: 3 (45minute) class periods

Learning Objectives:

Students will –

- Be introduced to artist Grant Wood
- Review the terms *collage* and *landscape*
- Experiment with different painting tools
- Discuss techniques used to show space and depth in a picture
- Create a landscape collage inspired by the artwork of Grant Wood

Materials: Grant Wood prints or projected images, Dropping in on Grant Wood dvd, 9x12 construction paper in greens, yellows, and browns (at least 3 per student), tempera paint, brushes, sponges, cardboard pieces with notches cut in side, stencil brushes, q-tips, and/or other tools to create texture in the paint, scissors, 9x12 construction paper in colors for sky (1 per student), glue, 12x18 construction paper for mounting collage if desired

Vocabulary: collage, landscape, perspective, overlap, horizon line

Activities:

Day 1:

Discuss Grant Wood and his art. Show Dropping in on [Grant Wood dvd](#). Look at Wood's landscapes and discuss perspective, overlap, and how different "levels" of ground are created.

Day 2:

Show students how to use different painting tools to create interesting painted papers. Allow students lots of time to experiment and create papers. (make sure to remind them that if they don't put their name on the back of a paper that it goes into the "every one can use pile!")

Day 3:

Have students pick a color of construction paper that they would want their sky to be. Demo how to cut a section of painted paper into a landform and glue onto the upper part of the paper – leaving as much sky showing as they wish. Continue to cut painted papers into sections of land and gluing them from top to bottom of the paper – overlapping as they go. * Students shared papers to get more colors and textures! Students can then go back and use more paper to cut out haystacks, plants, trees or other elements they want to add to the landscape. To finish picture off, have students glue finished work to another color of paper or multiple colors to mount.

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