

# U-46 Elementary Art Lesson Plan

Lesson Title: **Fall Leaves**

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Grade: **3rd**

Number of classes needed: **2-3**

## Illinois State Goals

### **Goal 25: I CAN TALK ABOUT THE ARTS.**

- A. I understand how visual art works are put together. (elements & principles)
- B. I can tell what is the same and what is different about two or more works of visual art.  
(compare & contrast)

### **Goal 26: I KNOW HOW THE ARTS ARE MADE.**

- A. I can tell how the choice of tools and how they are used affect a work of art.  
(knowledge of process)
- B. I can appropriately use tools and materials to create works of visual art.  
(application of skills and techniques)

### **Goal 27: I CAN CONNECT THE ARTS TO THE PAST, PRESENT AND FUTURE.**

- A. I can describe careers in the visual arts and how the arts relate to other jobs.  
I can tell  
the many ways the arts enrich everyday life. (analyze function in history  
and society)
- B. I can describe how visual art tells us about the time and place in which it was  
made.  
(reflection of history and society)

## Objectives

1) SWBAT (Student will be able to...) identify Warm & Cool Colors.

I will assess this by: a homework worksheet, class discussion, and their project.

2) SWBAT – create a Fall Leaves drawing using markers and the warm & cool colors.

I will assess this by: their art work.

3) SWBAT- introduced to Georgia O’Keeffe and her warm color paintings.

I will assess this by: class discussion.

**Art Vocabulary** – Warm & Cool colors

**Resources** – artwork Red Canna, Yellow Leaves, and other works by Georgia O’Keeffe.

**Materials & Tools** –

**Day 1:** power point slides of the 3 works by Ms O’Keeffe, worksheets for Homework, 6”x18” white drawing paper, pencils, leaf tracers for special needs

Students and markers

**Day 2:** power point slides of the 3 works by Ms O’Keeffe, worksheets for Homework, 6”x18” white drawing paper, pencils, leaf tracers for special needs

Students and markers

**Day 3:** power point slides of the 3 works by Ms O’Keeffe, 6”x18” white drawing paper, pencils, leaf tracers for special needs Students, markers, Silver Sharpie markers for outlining leaf shapes, 12”x18” warm colored construction paper and glue.

**Procedures:** (including questioning techniques/methods)

The teacher will:

The student will:

DAY 1	DAY 1
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<p>Teacher will use power point of Georgia O’Keeffe’s art to discuss how artists use Warm &amp; Cool colors. What are warm colors &amp; cool colors? “How did O’Keeffe use warm colors in her painting?” Imagine if she had used a cool colored background. How would the warm colors look? Demonstrate how to draw leaves and arrange on the 6”x12” white paper, then pass out paper.</p>	<p>Students answer questions, discuss, and view Art work by O’Keeffe in power point.</p> <p>Students put name and class code on the back of paper and start to draw leaves in pencil.</p> <p>Collect at end of class into folders.</p>
DAY 2	DAY2
<p>Review O’Keeffe’s art and demonstrate coloring in leaves with warm color patterns, using markers. If time demo making a cool colored background using markers.</p>	<p>Students start to color in leaves with warm color patterns using markers. Students color background with cool colors.</p>
DAY 3	DAY 3
<p>Outline leaf edges with silver sharpie marker, then glue project to 12”x18” warm colored construction paper. Display in hallway.</p>	<p>Students finish adding color, outline leaf edges with silver sharpie marker and glue onto warm colored construction paper, writing their name and class code on the back.</p>

**Appendix** – attach teacher-generated visuals, handouts, rubrics, power points, etc.

NAME \_\_\_\_\_

## Warm & Cool Colors Worksheet

### A. COLORING

Use crayons to color each of the boxes below with the

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warm spectral colors.

## B. SHORT ANSWER

1. Name the three warm related colors.

a.

b.

c.

1. Name the three cool related colors.

a.

b.

c.

2. Name three objects found in nature that have warm colors.

a.

b.

c.

## 2A. VOCABULARY

**Circle** all of the warm colors and **underline** all of the cool colors.

Green      red      blue-violet      yellow-orange

yellow-orange      violet      red-orange

## 2B. SHORT ANSWER

Circle the best answer in each of the following sentences.

1. Which color would contrast with orange the most?

red

blue

yellow-orange

2. If you painted a blue-violet chair on a piece of paper, which color paper would show the most contrast?

blue-green

red-violet

yellow



**Georgia O'Keeffe**  
**Yellow Leaves, 1928**  
oil on canvas, 40 x 30 in.  
Courtesy Brooklyn Museum  
Bequest of Georgia O'Keeffe

**GEORGIA O'KEEFFE**  
COLUMBUS MUSEUM OF ART



# STUDENT EXAMPLES

