

**TEACHER:** Clare Butler

**WEEKS:** 9 weeks- ongoing project

**LESSON TITLE: (MAIN CONCEPT)** “Chambers of Time” (Form)

**GRADE LEVEL:** 6<sup>th</sup>

**O-BEHAVORIAL OBJECTIVES:**

- **KNOWLEDGE:(Facts)** The students learn how Joseph Cornell was a surrealist artist and create boxes from found objects.
- **SKILL:(Psychomotor)** The students learn how to make an assemblage box by using cigar boxes and found objects.
- **ATTITUDE: (Affective)** The students learn to appreciate the art of Joseph Cornell by creating their own “Cornell Box”.

**P-PROCEDURES:**

• **MATERIALS**

1. Small boxes such as cigar boxes, candy boxes or shoe boxes.
2. Found objects (stamps, coins, postcards, buttons etc)
3. Decorative paper
4. Tissue paper
5. Foam brushes
6. Mod Podge
7. Tacky Glue
8. VISUAL AIDS: Reproductions of Joseph Cornell’s boxes. Website:  
<http://www.pem.org/sites/cornell/>

• **MOTIVATION**

1. Begin by questioning the students, “If I wanted people 20 years from now to learn something about me and I won’t be here to tell them how I could do that ?” The students would then discuss the use of time capsules.
2. The teacher will then introduce and discuss Joseph Cornell and show reproductions of his artwork.

• **ACTIVITY (THE ACTIVITIES ARE ONGOING AND THE BOXES WILL BE WORKED ON DURING THEIR “DOWN TIME” FROM THEIR OTHER ART PROJECTS)**

**ACTIVITY 1: THE BOX AS AN OBJECT**

1. The students will choose what box they would like to use
2. The students will begin to decorate the box itself. They will learn various techniques as to how they can do this. They will look at Cornell’s boxes for reference

**ACTIVITY 2: COLLECT – FIND- GATHER**

1. The students will be asked to look at one of two Cornell Boxes.
2. They will be asked to think of three things: What does this box tell you about the person who made it? How many objects do you see? What object seems the most important and why?
3. The teacher will then introduce the first assignment to collect five objects that tell me something about them.

**ACTIVITY 3: WHATS THE STORY?**

1. The students will be asked to show the teacher their five objects.
2. The students will then have to choose which object is most important and draw it. After they draw it they will have to write 3 adjectives that describes the object.

**ACTIVITY 4: THE OBJECTS**

1. The students will begin to arrange and assemble their objects using various methods demonstrated by the teacher.

**ACTIVITY 5: TELL THE STORY**

1. The students will work together and tell the story of their box through poem. They will complete a worksheet together and then independently write their poems.

**ACTIVITY 6: PRESENTATION OF THE BOXES**

1. The students will have opportunity to observe each others boxes. Each student will then present their boxes and read their poems.

**E-EVALUATION:** The lesson is successful if students can understand and appreciate the art of Joseph Cornell, surrealism and assemblage art.