

**The art scavenger hunt worksheet**  
**Metropolitan Museum of Art, NYC 2010**  
**Ms. Morel Drawing Composition Class**  
**Miss Millian Geometry Class**

Your job is to search the museum for evidence of linear perspective and non-linear perspective use in artwork. Your clues will be given to you via the Ipod and you are to record info on this sheet. Clues may include full or partial view of artwork or a voice prompt. Good luck and have fun.

**Clue# 1:** Partial image on Ipod.

You are looking for this pink coffin which is included in a 2 panel painting by Bartolomeodi Tommaso: "The Betrayal of Christ and Lamentation and Entombment". Is linear perspective utilized in this painting? Why or why not? \_\_\_\_\_

\_\_\_\_\_

**Clue # 2:** Partial image on Ipod.

This is a partial scene belonging to a bigger painting by Botticelli.

What is the title of this painting? \_\_\_\_\_

What type if linear perspective was utilized? \_\_\_\_\_

**Clue #3:** Full image on Ipod. Voice clue

What do you see in the foreground, middle ground, and background, describe this painting. \_\_\_\_\_

\_\_\_\_\_

Name of artist and title of painting \_\_\_\_\_

**Clue # 4:** Partial image on Ipod. Voice clue

Painting titled "Unidentified Scene"

Find this detailed ceiling in this painting.

What type of linear perspective was used? \_\_\_\_\_

**Clue # 5:** Full Image on Ipod

During the Renaissance a common compositional arrangement was utilized to express the Trinity and have all eyes and objects in the painting focused on the one important figure.

Pick the correct answer. Name of artist and title of painting\_\_\_\_\_

- A. Circular
- B. Symmetry
- C. Triangle

**The Next clues are in the Picasso Exhibition; go find this special art show.**

**Clue # 6:** No image, Voice clue.

You are looking for Picasso's "Still life with Mandolin and Galette

What environment is this still life located in and how can you tell?\_\_\_\_\_

\_\_\_\_\_

**Clue # 7:** No image, Voice clue.

You are looking for Picasso's painting with the letters ETR in it.

Sketch where the bottle of rum is located in this painting

**Exit the Picasso Exhibit. Proceed to next clue**

**Clue # 8:** Partial image on Ipod.

These two figures are centered in a painting by El Grego titled “The Miracle of Christ Healing the Blind”

Is there any thing odd about the centered figures in comparison to the other larger fully painted figures in the foreground? \_\_\_\_\_

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What type of linear perspective is utilized? A. 1pt. perspective  
B. 2pt. perspective

**Clue # 9:** Partial image on Ipod, voice clue

Find the Bell Tower located in the “Piazza San Marco” There are 2 Piazza paintings choose the one with the full view of the Piazza.

Name of artist and title of painting \_\_\_\_\_

What type of linear perspective is utilized? A. 1pt. perspective  
B. 2pt. perspective

Where is the horizon line located in this painting?

- A. middle horizon line
- B. high horizon line
- C. low horizon line

**Exit galleries to find the courtyard: Astor Courtyard**

What cultural influence is the overall courtyard designed in? \_\_\_\_\_

**Clue # 10:** Full image

Find this Chinese scroll titled “Dwelling in the Mountains”

Is this western linear perspective, why or why not? \_\_\_\_\_

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What medium was used to create this scene? A. acrylic paint  
B. pencil  
C. ink

**Exit Chinese galleries go to the Indian gallery upstairs**

**Clue # 11:** Partial image, voice clue

This India painting is titled “The Monkey Leader Angada Steals Ravana’s Crown from His Fortress”

Is this western linear perspective, why or why not? \_\_\_\_\_

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**Clue # 12:** Voice clue:

Make sure to find the single window and look out to the Asian sculpture gallery. It can be found between the paintings titled “ Rama and Ravana in Bloody Combat on the Island of Lanka” and “Lakshmana Bound by Indrajits Serpent Arrows.

What type of horizon do you experience?

- A. Low horizon
- B. Middle/Normal horizon
- C. High horizon

**Clue # 13:** Partial image

Bottom half of the Indian painting titled “Rama and Ravana in Bloody Combat on the Island of Lanka”

Describe why this Indian painting could not be considered an example of western linear perspective \_\_\_\_\_

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**Exit India gallery and go to the Japanese galleries**

**Clue # 14:** Full image

Find this Japanese scroll titled “Landscape with Waterfall” by Nakabayashi Chikuto

Is there a horizon line in this painting? \_\_\_\_\_

- What medium was used to create this scene? A. acrylic paint  
B. pencil  
C. ink

**Exit Japanese galleries and go to the Egyptian galleries**

**Clue # 15:** Full Image, Voice clue

Search for the entrance to the Tomb. Enter and observe the hieroglyphs.

The scale the Egyptians sometimes applied to figures was meant to represent what?

- A. depth
- B. perspective
- C. status of importance or power

**Now exit the Tomb Maze and find the King Tut's Funeral exhibition**

**Clue # 16:** Full image

In King Tut's Funeral exhibition find the Egyptian painting titled "Funeral Procession and Rites at Tomb of Paury"

Did the artist apply western linear perspective to this artwork? \_\_\_\_\_

Give 1 reason as to why or why

not? \_\_\_\_\_

\_\_\_\_\_

**Exit the special exhibit "King Tut's Funeral" proceed into the rest of the Egyptian galleries and search for the Temple of Dendur**

**Clue # 17:** Full image

Temple of Dendur

Depending on where you are standing could this Temple be drawn in a 1pt and or a 2pt linear

perspective? \_\_\_\_\_

\_\_\_\_\_

**Clue # 18:** Full Image, Voice clue

As you are looking at the Temple exhibit search the walls for early signs of graffiti. Find who signed their name next to Leonardo.

Write down the name and date of graffiti \_\_\_\_\_

**Exit the Egyptian galleries go to the Early 19<sup>th</sup> and 20<sup>th</sup> Century European Painting Galleries**

**Clue # 19:** Full image

Artist: Camille Pissarro “The Boulevard Montmartre on a Winter Morning”

Is the vanishing point located in the middle of the this painting, if not then where is it and what is happening to the street? \_\_\_\_\_

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From what location do you think the painter created this artwork from?

- A. Sitting on the street
- B. Standing on the sidewalk
- C. From his high level balcony

**Clue # 20:** Partial image

Find this Matisse painting from 1912 that features this partial image.

Title of work \_\_\_\_\_

Is there any evidence of linear perspective in this painting? \_\_\_\_\_

Instead how has the artist arranged his composition? \_\_\_\_\_

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**Clue # 21:** Partial image

Find this Cezanne painting featuring this partial image from 1893-94.

Did Cezanne use western linear perspective? \_\_\_\_\_ Describe the painting. \_\_\_\_\_

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**Clue # 22:** Partial image, voice clue

Find this famous Degas painting featuring Ballerinas.

Type of linear perspective utilized \_\_\_\_\_

What else in this painting converges to the vanishing pt. \_\_\_\_\_

Name of artist \_\_\_\_\_

Title of painting \_\_\_\_\_

**Clue # 23:** Full image

How does this photograph of a New York City scene depict classic 1pt linear perspective? \_\_\_\_\_

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**Congratulations!!!! You have completed your mission!!**